

THE P.K.14



P.K.14 occupies a space in Chinese music that might be analogous to that of **Talking Heads** or **Television** in the New York of the 1970s. They are among the most thoughtful and self-referential of bands, with an enormous curiosity about music coupled with a complete inability to care about musical fashion. Among the astonishing group of young musicians that has emerged in Beijing over the last four years, they are almost unanimously cited as the band that has most influenced the young Beijing music scene with their eclectic approach to music. But although they are at the heart of the Beijing scene, at the same time they are wholly unique and seem to be traveling in their own scene - one which consists of only one band.

The subject of numerous articles, interviews and critical pieces on Chinese, US, German, Austrian, French, Swedish, Norwegian and Australian television, as well as dozens of newspapers and magazines from around the world. Most recently, **TIME** magazine chose **P.K.14** as one of Asia's five best bands and one to watch in 2008, a list also including **Cornelius**.

City Weather Sailing, the fourth full-length album from **P.K.14**, is the band's most cross-pollinated and exciting recording so far. In the credits we find **Dennis Lyxzén**, **Torbjörn Näsborn**, **Dimitri Daniloff**, **Greg Calbi** and **Sterling Sound**. A collaborative journey born in Beijing, given shape in Sweden and with a stop-over in New York before returning to China.

From the first song, **P.K.14** clearly tells us that this is a breakthrough. A recording full of ambition, gut feelings and energy set to various pulses. **"I wait for you in Nanjing's Streets"**, Nanjing, not only the city that runs along the Yangtze river, not only the city that gave birth to the band, Nanjing could be any city in China, Nanjing could be anywhere on this planet. For **P.K.14**, the conflict between ideality and reality is always a riddle. And on **City Weather Sailing**, this conflict has grown, almost to the edge of collapse. Like a taut bow, on the verge of snapping, the lyrics to **"Northern Spiritual"** highlight how some truths are always concealed, and how things can cave in just prior to taking shape. The very things that need to be realized. Not collapse of the individual, although a collapse linked to those very individuals living on the edge of our society, as depicted in many of **P.K.14's** earlier works.

The stories in this album, are stories of you and me. The individuals who talk about going along the riverbank to see the world differently, the beautiful girl who blotted out the sun with black dye, the guy who walked into an empty room that didn't belong to him or the man who seeks himself in a dust filled room. Stop thinking that these characters are of no relation to us. No, they are mirrors of you and me, revealing truth to all, the truth of unabashed urban life.

The band will decamp on a 25 show nationwide China tour in July 2008.



» TITLE: City Weather Sailing

TRACK LISTING:

1. I WAIT FOR YOU IN NANJING'S STREETS
2. WADE THE RIVER
3. VANISHING HORIZON
4. EMBELLISHMENTS
5. FALL OF NIGHT
6. SOME SURPRISES COME TOO SOON
7. UNSUNG HARBOR
8. SUMMER, AFTER SUMMER
9. ORPHANED ISLE
10. THE OTHER SIDE
11. HOW MAJESTIC IS THE NIGHT
12. BEHIND ALL RUPTURES
13. DEAD AHEAD
14. LET THINGS SLIDE
15. WASTELAND
16. NORTHERN SPIRITUAL
17. LIGHTHOUSE
18. THE BALCONY SONG

TOTAL RUNNING TIME: 53 MINS

RELEASE DATE: 28/6/2008

LABEL: Maybe Mars

FORMAT: CD

CATALOG NO.: Maybe 7.1

BARCODE: 9 787880 834345

FILE UNDER: Indie Rock, Post Punk

FOR FANS OF: Talking Heads, Television, Woodie Guthrie, Pere Ubu, Motown, Fugazi, Bauhaus, Wilco, Nonesuch, Fela Kuti...

GO-TO TRACKS: 5, 6, 11, 12, 14, 18

» Key Points & Activity

- Formed 1997 in Nanjing, China. Relocated to Beijing in 2001.
- One of China's early watershed bands from the 90's still very much active and relevant in the younger explosive Beijing scene.
- All songs sung in Chinese Mandarin (Putonghua).
- One month, 25 show, nationwide tour of China in July 2008.

press & promotion by Maybe Mars

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